



Die Polyphonie der Sprachen Jura Soyfer (1912-1939)

[Veranstalter]

[Ort, Zeit]

A painting of a man with dark, curly hair and a slight smile, wearing a white collared shirt. He is in the foreground, looking towards the viewer. The background is a vibrant, multi-colored city street scene with buildings in shades of pink, red, and yellow. There are windows, balconies, and a statue on a pedestal. The sky is dark with some celestial bodies or lights. The overall style is expressive and somewhat abstract, with visible brushstrokes and a rich color palette.

The Polyphony of Languages Jura Soyfer (1912-1939)

[Organizer]

[Place, Time]